about that new one, "The farmer will see the day when both the horse and the cow are done away with"?

twenty-five years.

"It is certain," he said, "that contract newsprint prices will remain permanently higher than before the war.

A lot of people who know, or ought to-chemists and professors-were shaking their heads at that one yester-day. But said Henry Ford: "It's a simple matter to take the same cereals that cows eat and make them into a milk which is superior to the natural article"

article."

Dr. Samuel A. Tucker, of the Chemical Foundation, said last night that he was of the opinion that a cowless countryside is a long way off. Not without a struggle, he said, will the human race give up its milk, cream, butter and prime roasts. "No successful substitute for the natural product has ever been made that I know of," he said. "Natural milk is an ideal he said. "Natural milk is an ideal feed. It has certain constituents—notably vitamines—which chemists have never isolated. They don't even know what they are, though they know how they work.

"No, the farmer is safe, and so is his conv." I wanger than you have never the conv. I wanger that was a smooth safe, and so is his conv. I wanger that was a smooth safe, and so is his productions appeared to the Clare Kummer conv. I wanger than you wang the convergence of the

"No, the farmer is safe, and so is his cow. I suspect Henry Ford is simply guessing, for no chemical experiments have ever suggested the contrary."

"The cow will last as long as the human being lasts," was the comment of Dr. Henry Dwight Chapin, member of the milk commission of the County Medical Society, president of the Babies' Welfare Federation and president of the Hospital Social Service Association of New York.

"No, the farmer is safe, and so is his country and safe of the Clare Kummer boductions announces that Roland Young in "Rollo's Wild Oat" will continue at the Punch and Judy Theater indefinitely for all evening performances and Friday and Saturday matines. Other new productions of Miss Kummer will be given for malines performances on Mondaya, Tuesdays, Wednesdays and Thursdays.

Jean Robertson and Francis Underwood have been added to the support of Leo Ditrichstein in "Toto."

Professor Warren Incredulous

Professor Warren Incredulous

ITHACA, N. Y., Feb. 9.—"It is possible to manufacture oils that will grease a Ford car as well as butter will do it," said G. F. Warren, professor of the New York State College of Agriculture, to-day, "but no one has ever been able to manufacture a food that will make a child grow as butter and milk will make it grow. Chemists do not yet fully understand the nature of vitamines in butter and milk that mage these products so indiapensable in promoting growth. Thousands of persons are making the very serious mistake of using substitutes for butter and milk in feeding children.

"There are no substitutes for dairy products. Cows of to-day are largely fed on byproducts and very little on cereal grains. They use pastures on land that its actions and the state of the same content of the same

fed on hyproducts and very little on cereal grains. They use pastures on land that is not adapted to grain production and that is so steep that a Ford tractor would tip over, or so full of stumps that it could not jump over them. To expect that a chemist is to gather the pasture grass from the hill-sides, even if he knew how to make butter of it, is, to say the least, optimistic."

Galli-Curci Splendid In "Romeo et Juliette"

Gounod's opera "Romeo et Juliette," which in the days of Melba, Eames and Jean de Reszke was as inevitable as the season at the Metropolitan Opera House, was performed by the Chicago company at the Manhattan last nightits presence in the repertoire may be assumed to be due to the presence in the company of Mme. Galli-Curci; at least, there is no other woman singer in the troupe who would justify a representation.

With the men the case is different, for Messieurs Muratore and Dufranne have capacities and graces for the

for Messieurs Muratore and Dufranne have capacities and graces for the parts of Romeo and Capulet, which they sang and acted last night, and some of the minor rôles were acceptably filled. As the audience seemed to look at it, messest centered in Mme. Galli-Curet, whose limpid voice and style were ingratiating and seemed to afford complete compensation for some slovenly vocalization and a general want of dramatic spirit.

It may be mentioned also, even if only as a guaranty of good faith on the part of the company, that the choral prologue was sung, which may be set down as unusual. Whether the custom of performing it is not more honored in the breach than in the observance is a debatable question. Something might be said in its favor if the singing were done in intelligible English.

Farrar's 'Manon' Marred By Vocal Indisposition

Massenet's "Manon" was sung for the first time this season at the Metropolitan Opera House last evening, with Miss Geraldine Farrar in the title rôle. It is one of her most congenial parts, and she acted charmingly, although vocally she seemed a trifle under the weather, and there were rumors, apparently well founded, that she was suffering with a cold.

Mr. Hackett was an excellent Des Grieux, who sang and acted with distinction. Others in the cast were Thomas Chalmers and Leon Rothier.

Colby "Sending Letter" on

U. S.-Tokio Agreement WASHINGTON, Feb. 9.—Secretary Colby said late to-day that he was sending "a letter" to the Senate Foreign Relations Committee in connection with the request of the committee for a copy of "the agreement" reached by Ambasadors Morris and Shidehara in their recently concluded negotiations. The Secretary refused to indicate the contents of his communication. Mr. Colby's message had not reached the Senate when Senator Lodge, of Massachusetts, chairman of the Foreign Relations Committee, left the Capitol.

Capitol.
State Department officials refused to say whether the Secretary had decided to comply with the committee's request.

Democrats Demand Recount

For Contesting Socialists The New York Young Democratic Club, led by Cleveland E. Dodge, Mor-gan J. O'Brien jr., Frederic Kernochan, James E. Finegan, Jonah J. Goldstein and others, yesterday unanimously passed a vote of censure of the Board

Ford's Cowless Newspaper Publishing

Reduced "Ad" Rates HARRISBURG, Pa., Feb., 9 .- Newspaper publishing costs are at the very

Advertisers who know newspaper conditions are not asking for a decrease of advertising rates, as they know that at present rates their advertising space is the lowest-priced commodity they buy."

The Stage Door

There will be an extra matines of "Abraham Lincoln" at the Montauk Theater, Brooklyn, to-morrow afternoon.

Saturday, February 12.

Margaret Severn, with "The Greenwich Village Folics, 1920," will be seen in a program of new and original dances at a special matinee at the Shubert Theater, Friday, February 25.

At the 63d Street Theater this after roon, the Hon, J. L. Fawsitt, Irish Consul General, will deliver an address, and the Lord Mayor of Cork, Donal Ocaliahan, will be the guest of honor of Deborah Beirne's Irish Players.

Robert Russell Bennett has composed special music to support the dramatic action in Arthur Hopkins's production of 'Macbeth," which opens at the Apolle Theater next week, with Llonel Barrymore and Julia Arthur.

Charles Sturgis, veteran actor, who now is curtain man for Margaret Anglin, will celebrate his seventy-fifth birthday at the Frazee Theater to-morrow night.

Light in weight, yet affording ample roominess for all passengers, as this view of the tonneau indicates

White House Again | PIVOLI WM. S. HART Costs Still Increase To Become Mecca **Under the Hardings**

Egg Rolling and Concerts by U. S. Marine Band To Be Renewed; Thousands

Possible to Make Butter
That Will Grease Automobile, but Not Nourish
Children, Says Warren

Vitamines an Obstacle

Dr. Tucker Asserts Secret
of Ideal Constituents Is
Puzzling to Science
Folk who have always thought Henry
Ford's gift to the world was for the especial benefit of the farmers were

In no case has there been a decrease in labor scales made in the last sixty

highest point and are still increasing, said T. R. Williams, of Pittsburgh, president of the American Newspaper Publishers' Association, addressing a meeting of the Pennsylvania Associated Dailies here to-night.

Under such conditions, there is no possibility of decreasing advertising rates were too low before the war, and in the last few years have not increased in proportion to increased in proportion to increased in proportion to increased in proportion to increase and publishing costs. The speaker plans are being made, under the supervision of Colonel Clarence Ridley, Superintendent of Buildings and Grounds, to beautify the property by the addition of thousands of flowers and expansive shrubs.

The White House grounds were and expansive shrubs.

The White House Growns were and that advertising rates advanced less than half that amount.

In no case has there been a decrease in labor scales made in the last sixty

the addition of thousands of flowers and expansive shrubs.

The White House grounds were closed to the public with the entrance of the United States into the war, and since the signing of the armistice two years ago President Wilson, desiring to continue his seclusion from the public, has maintained the ban against visitors. visitors.

Under the Harding Administration it is expected that the White House grounds will be more accessible to the

grounds will be more accessible to the public and that no protests will be made against visitors being conducted through the historic rooms of the Executive Mansion.

To carry sut this open house idea it is understood that President-elect Harding and Mrs. Harding contemplate a resumption of band concerts by the famous United States Marine Band in the White House grounds and that the Easter egg-rolling frolic of Washington kiddies again will be staged on the spacious lawns in the rear of the White House.

Already the White House tennis courts have been renovated, and will

Already the White House tennis courts have been renovated, and will be in good shape should President-elect Harding and his official family desire to use them after March 4.

A Florida alligator may be the new White House mascot, or pet, when the Hardings take possession, it was indicated to-day by Senator Park Trammell, of Florida, who said that Henry M. Bennett, of Jacksonville, had turned over a fair-sized "gator" to the new Fresident.

Fresident.

The love of the Hardings for dogs, however, may result in a special White House kennel. President Wilson has shown a fondness for sheep, having had a flock of thoroughbreds grazing on the White House lawn for the last several years. During the Roosevelt Administration dogs, horses and ponies were the chief pets, while former President Taft boasted of a prize cow, named Pauline, as his fancy for animals.

U. S. Board for Relief of Erin Arrives in London

Americans to Depart for Dublin To-morrow on Reconstruction Survey of the Island

Survey of the Island

LONDON, Feb. 9.—An American committee for the relief of Ireland, headed by C. J. France, of Seattle, arrived here to-day and will depart for Dublin Friday. The committee will devote several weeks to an intensive reconstruction survey of the entire island, after which permanent head quarters will be established in Dublin. One member said if the investigations justified it the committee was in a position to expend from \$20,000,000 to \$30,000,000 which Irish-Americans and others were ready to contribute. This money would be used in actual rebuilding and rehabilitating industries and property destroyed, as well as for more immediate needs.

Six of the eight committeemen are Quakers.

NEW YORK TRIBUNE, THURSDAY, FEBRUARY 10, 1921

RIALTO "Forbidden Fruit"

CRITERION "THE INSIDE OF THE CUP" STRAND BWAY, AT 47th St. 1st Showing at 10:30 A. M.

CHARLIE CHAPLIN "THE KID"

39TH STREET THEATRE

THURSDAY AFT., FEBRUARY 17. AT 250 GUILBERT GUIBOUR

A MIRACLE PLAY OF OUR LADY. Played by the Students of Har SCHOOL OF THE THEATRE CKETS NOW AT THE BOX OFFICE RL: Helen Love, I W, 34th. Knabs Plane

GOLDWIN Presents George Ade's Comedy
JUST OUT OF COLLEGE World's Larry Semon Comedy, "The Sportame World's Largest and Most Beautiful Theatre Matiness 30c—50c, Nights, 55c—85c.

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Tickets at Box Offices. Mgt. J. B. POND.

TO-NIGHT AT 8 O'CLOCK 29 WEST 39TH ST.

SOOD TIMES PALAGE Francis X. & Boterly Lew Dockstader, Yvette Rugel Dugan & Raymond, oths. & ELLA SHIELDS. Mats. Daily 25c-\$1.

BRAMHALL 138 East 27th St. Ergs. 8:55 The IMPORTANCE of BEING EARNEST.





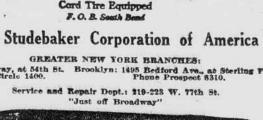
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FAVERSHAM in Mark Twain's Romantic Comed THE PRINCE THE PAUPER EV'G PRICES 50c to \$2.5 SELWYN Pre. at 8:20 LAST MAT. SAT. 2:20
FRANK TINNEY LAST 6
th ARTHUR HAMMERSTEIN'S Ministell "TICKLE ME"
Comedy TICKLE ME"
NEXT MON. WM. FAVERSHAM In "The Prince and The 'Aupre'"
mayes to the Salwyn Theatre
direct from the Apollo.

TIMES SQ. Evs. 3.30. Mata. PLORENCE Edgar Selwyn's Play Reed in "The Mirage"

CENTRAL THEA. 47th & B'y. Evs. 8:10. F. Ray Comstock & Morth Sest Present The London and Paris Sensation DELYSIA "AFGAR"

LYRIC 42 M ST W. OF B WAY-FVES 6-20 - MATS WED - SAT 2-20 TREE

PETINGE NEXT MONDAY WAT. SEATS HOW THEATRE SPECIAL MARK MON. THES. OF PRI. THEATRE SPECIAL THREE MON THES & PRI

ELTINGE West +2d Street. Evening 8:45.

PRINCESS Thes. 88th, E. of B'r. Ev. 8:46
Matiness Wed, & Sat., 2:30 THE EMPEROR JONES WITH COMMO SPECIAL MATS. at the PRINCESS.
TO-DAY, MONDAYS and THURSDAYS at 2:80.
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Ser-Starred Woman.

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MATINEE TO-DAY AT 2:15.
MATINEE TO-DAY AT 2:15.

PLYMOUTH 45th St., West of Breadway, Mats. To-day and Sat., 2:20. LITTLE OLD NEW YORK

METROPOLITAN OPERA TO-DAY, MATINEE at 2 (\$1 to \$4) BOHEME, A r. Timany, Crimi, Scotti-Pap.

Matzenauer; Sembach Whitehill, Blass-Bodanzky WED., 8:30, AMORE DEI TRE RE, Bori, Gigtl, Danise, Mardonse, Palutnieri-Moranzoni, THURS, at 8:15, ONEGIN, Muzlo, Ingram, Martinellil, De Luca, Didur-Bodanzky. WASH. B'DAY MAT. at ! PARSIFAL

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Td. NIGHT at 8, "L'AMORE DEI TRE RE."
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SAT. NIGHT at 8, "OTELLO." Raisa. Classcens, Marshall, Ruffo, Lazzari; Cond., Cimini.
MON., "L'AMORE DEI TRE RE." Garden,
Johnson, Galefit, Lazzari; Cond., Marinuzzi.
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WED. "CARMEN." Garden, Muratore, Baklanoff, Pavicy—Oukrainaly;
THUR, "OTELLO." Raisa, Claessana, Marshall, Buffo, Lazzari; Cond., Cimini.
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Glinka, Tschalkowsky, Stravinsky, Rimsky-Korsakoff, Rachmaninoff. Acollan Hall, Next Sunday Aft. at 3
Soloist Frieda Hempel Carnegle Hall, Monday Aft., Feb. 14, at 3

PAUL KOCHANSKI Violinist
"PATHETIQUE" SYMPHONY
TSCHAIKOWSKY
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Lionel Atwill "DEBURAU"

LYCEUM Theatre, W. 45th St. Evgs. 8:21

MATINEE TO-DAY AT 2:20.

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in "THY NAME IS WOMAN" MATINEE TO-DAY TO MORROW GRACE GEORGE "THE NEW MORALITY.

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THE SKIN GAME GRACE LA RUE AND DEAR ME

"THE WINTER'S TALE

LONGACRE WAS TO GRANT MITCHELL "THE CHAMPION"

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Matiness Wednesday and Saturday at 2:30.

Sharps THEA. Brivey. Pra 8:30.

FRAZEE West 42d St. Fram. 8:30 Phoene St. Margaret McClin to "THE WOMAN OF BRONZE"

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OTTO KRUGER and MARION COAKLEY

M. COHAN THEATRE BALL WHAT'S ALL THE SHOOTING FOR?

HENRY MILLER'S

Feb. 15 KREISLE RAEDLIAN HALL Benefit Ass'n for Aid Crippled Children Mrs. E. S. Auchincloss, Ir., Pres. Orchestra and Boxes on sale at 9 East 44th St. Balance of Tickets now at Box Office Direction C. J. Foley, Steinway Plano DARCLEE Mgt. RAOUL BIAIS. METROPOLITAN OPERA HOUSE. SUNDAY AFT., FEB. 13, at 3 OPERA GALLI-CURCI 4188 Jacob's Ticket Office

3:30 FEB.

TAX. (STEINWAY PLANO.) Mgt. Daniel Mayer. Mason & Hamlin Piano.

AEDIJAN HALL, Tues. Aft. Feb. 15, at 3. Barrere Ensemble of Wind Instruments
Seats at Box Office 500 to \$2.00
Mgt. Catharine A. Bamman.

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ONES Mgt. Jules Dafber. Mason & Hamim Pisss.
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dominance of Babylonian architecture, the influence of its art and the importance of its various industries. Time is inexorable—little remains of these achievements now. Though their works today

History also tells us of the

stimulates the commerce of the world-the impetus which propels it onward.

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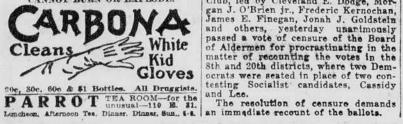
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tion Sees No Chance for Possible to Make Butter highest point and are still increasing,

Ford's gift to the world was for the especial benefit of the farmers were shocked to learn yesterday that when he broke the silence of a year he launched an attack on the usefulness of the cow.

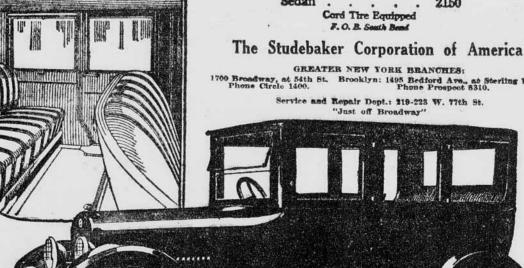
Nobody seems to think any more about him having supplanted oats with gasoline in the rural sections. But how that new one "The farmer will wenty-five years.

Ruth Draper will give the second of her recitals at the Princess Theater to-morrow afternoon, at 3 o'clock.

The Provincetown Players will extend the run of "The Spring" one week, to February 20; also, for the first time in their history, a matines will be given on

The Woman's Psycho-Analysis Club of Trenton, N. J., is sending a committee of four to the matines of "Diffrent" this afternoon in preparation for a general dis-cussion of the O'Nelli play, and the char-acter of Emma Crosby.

NEW LIGHT-SIX SEDAN



THIS IS A STUDEBAKER YEAR

MEFISTOFELE, Alda, Easto and Gill Mardones Bada - Moranzon 8 LOUISE Farrar, Berat; Harrold -Wolff, at 2, PAGLIACCI, Borl: Martinelli Moranzoni, COQ D'OR, Scotney, Suc-Jalli; Diaz, Didur, Bolm-Bamboschek at 8 (Pop. Prices), BARBER OF SE, Chase, Berat; Hackett, De Luca, Marobes, Malatesta—Paul.
SUN. EVE. CONCERT. KUBELIK, violinist
ersita. Eciva; Hackett. Orch., Banboschek.
NEXT MON., 7:45. LOHENGRIN. Ession

HARDMAN PIANO USED. MANHATTAN OPERA

NEW YORK SYMPHON ORCHESTRA
WALTER DAMBONCH.....Conductor
lifistorical Cycle at Carnegie Hall
Today at 8 & Tom'w (Fri.) Evc. at 8:15
BUSSIAN COMPOSERS Serger RACHMANINOFF

PHILHARMONIC

"Death and Transfiguration"
"Dante Symphony," St. Cecilia Club
Victor Harris, Conductor, assisting
Eunday Aft., at 8.
HADLEY Conducting
Assisting PERCY GRAINGER Artist Line Manager. AJATIONAL SYMPHONY

Carnegie Hall, Monday Evg., Feb. 14 at 8:15 Bauer—Thibaud Levitzki—Jacobsen CARNEGIE HALL, FEB. 26
CONCERT OF MUSIC FOR PIANO

BACON LATTERIN FRED STONE "TIP - TOP" PARK FRANCIS WILSON DEWOLF HOPPER

LIBERTY West 42 Street. Bras. ht 8.11
Popular Mattrices Wed, and 8.6 in the inusical comedy hit, "Lady Billy"
CORY, W. 48th St. Evgs. 8:29. Last Mat. Sat. LAWRENCE & BYRON
INTRANSPLANTING JEAN
ONE YEAR IN PARIS

AEOLIAN HALL

ROLLO'S WILD OAT "MIXED MARRIAGE" 26 AEOLIAN HALL, TOMW. AFT. at 8, FEB. 1

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